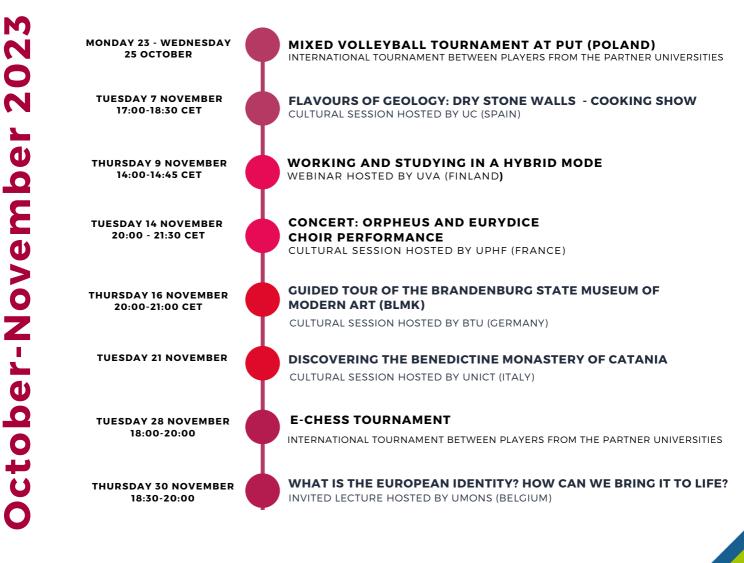


# EUNICE Weeks - Full programme 2023













# Alliance Games: Mixed-volleyball TOURNAMENT PUT (Poland)

### 23rd -25th October

An international **volleyball tournament** between the teams of the partner universities will be held in **Poland**, at the Poznan University of Technology from 23rd to 25th October. Each EUNICE university will be represented by players (all genders) in this on-site EUNICE sport tournament.

The on-site tournament will also give opportunity to students of the Alliance to come together through cultural visits, lectures, get-together events and much more.

Stay tuned for more information on the tournament and the Poznan get-together !















## Flavours of Geology: Dry Stone Walls Cooking Show

Prof. Marta Gómez, UC (Spain)

# 7th November - 17:00 CET

"Flavours of Geology: Dry Stone Walls" **cooking show** will demonstrate how dry stone walls -UNESCO Inmaterial Heritage- and **geology** is the basis for natural resources, including wild ingredients. From the city of Santander, an expert in Biology, Dr. Enrique Francés, and the Spanish chef Floren Bueyes will work together in bringing a culinary experience to the EUNICE community.

From dandelions to nettles, watercress and nasturtium leaf, the dry stone walls of the Spanish northen **region of Cantabria** become a food resource.

Prof. Marta Gómez, from the University of Cantabria, will drive questions and answer for the online community during the YouTube Premiere in EUNICE channel.









# Working and studying in a hybrid mode

#### Prof. Liisa Mäkelä, UVA (Finland)

#### 9 November

This webinar discusses the **well-being of individuals and organizations** in the context of hybrid working and studying, which has recently become very common. Combining remote and office work has many positive features, such as increased flexibility and autonomy.

However, the **border between work and leisure time** becomes more blurred, and thus recovery and well-being of employees and students need attention. Moreover, communication, knowledge sharing, and learning from others take place mainly in the digital environment and change the nature of interactions between people.

Inovativeness or performance, and the experience of belonging to a work/study community is not always easy to achieve in the **digital collaboration**: new skills and practices are required. Current research findings and suggestions based on them are presented in the webinar.



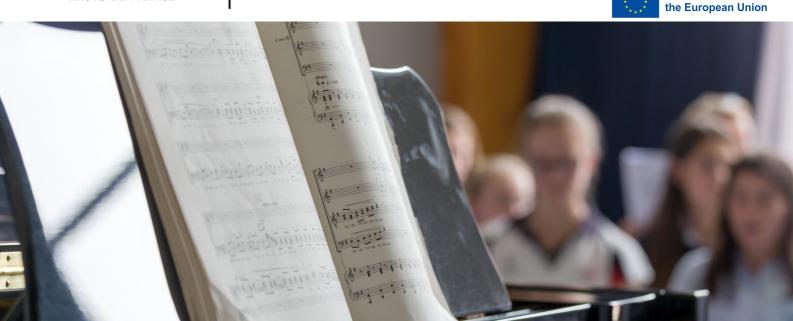












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# **Concert: Orpheus and Eurydice Choir performance**

**UPHF (France)** 

### 14th November

Why does Orpheus lose his Eurydice forever? Just as they are about to leave the Underworld, Orpheus no longer hears his wife's footsteps. Afraid of losing her again, he turns to make sure she is still there. The condition of Hades, the God of the Underworld, not having been respected, Eurydice disappears, and the poet loses her forever.

Come and listen to the most famous Greek tragedies in an exceptional setting.

"Shape your multicultural intelligence to build up your European future"

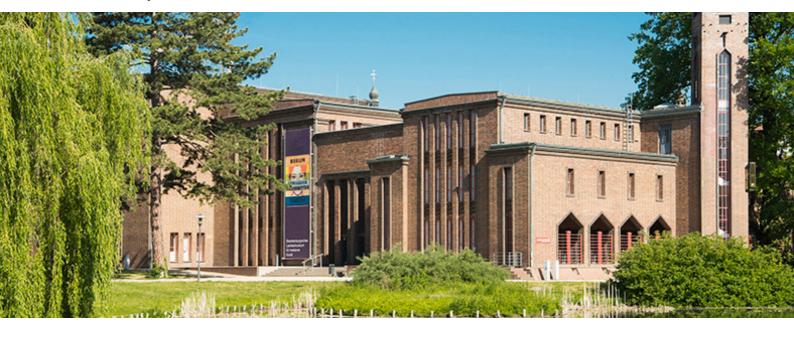
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### Guided virtual tour of the Brandenburg State Museum of Modern Art (BLMK)

#### **BTU (Germany)**

# **16th November**

Dive into a world where art transcends boundaries, with the **Brandenburg State Museum of Modern Art (BLMK)** in Cottbus, Germany. Explore the charming worlds of "Un pas de côté / A step to the side" through the timeless photos by Jacques Henri Lartigue & André Kertész. Navigate through the profound emptiness and absorbing visuals of "Leerraum weiß/schwarz" (Blank space white/black). Further, **explore** the stirring dialogues of identity and culture in "Pód kóžu / Under the skin" by Kolektiw Wakuum & Jürgen Matschie, encapsulating a vibrant intersection of tradition and contemporary life of the Sorbs, a unique indigenous West Slavic ethnic community living in the Brandenburg-Saxony region of Germany. All these **compelling narratives**, rich histories, and evocative imagery await in our online guided tour where every frame tells a story.









# **Discovering The Benedictine Monastery of Catania**

UNICT (Italy)

# 21st November

The Monastery of San Nicolò l'Arena, a late baroque monument and one of the biggest Benedictine Monastery in Europe. The construction of the building started in 1500 and has continued until today. It is an example of architectonical integration of different styles through different epochs: you can find a roman house, the cloisters and a roof garden. The monastery is a **UNESCO World Heritage Site**.

Nowadays it hosts the Department of Humanities (DISUM) of the University of Catania. The Monastery is a unique place that talks about the human and historic events of the city on the slope at the foot of Etna, from the ancient times until today.

The monument is open every day, for everybody and it is one of the largest Monastery of Europe

















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# **Alliance Games: E-CHESS TOURNAMENT**

UMONS, online (Belgium)

#### 28 November 18:00-20:00

The **best chess players of the EUNICE partner universities** will come together to compete in a **100% virtual tournament** organized by the University of Mons (Belgium).

The winner of this Swiss-format tournament (no eliminations, addition of points) will be awarded **a special EUNICE Prize**: a 320 EUR voucher to encourage mobility within EUNICE countries.

The one-night event will be streamed live on EUNICE Youtube website with comments from Jan Kabzinski - Lara Hernandez

Come join us and support your university team!



















## What is the European identity? How can we bring it to life?

UMONS (Belgium)

# 30 November - 18:30

The University of Mons and the Mundaneum, the archive and museum center of the Wallonia-Brussels Federation in Mons, want to foster joint reflection on what makes up our common European **identity** and how this is perpetuated **through our heritage sites**, notably via the creation of the European Heritage Label, which brings together sites that "bring to life the European narrative and the history that underpins it".

More concretely, a round table will host various speakers with different angles of approach to the theme: sociological/historical point of view, actors of heritage preservation in the Wallonia-Brussels Federation, institutions with the "European Heritage Label", etc.

The roundtable will be recorded on 23rd November on-site in Mons, with an audience.