

EUNICE DAYS - OCTOBER 2025 - WEEK OF LANGUAGES

Date	Time	Event title	Event description	Presenter(s)
20 Oct 2025 Monday TARGET GROUP: EUNICE & PUT students Onsite + online	09:45-10:15	Survival Polish	The workshop on Survival Polish is focused on presenting some basic Polish phrases and expressions of everyday life communication such as greetings, introductions, describing hobbies and interests and asking for information. The main idea of the workshop is to show the participants that Polish is not so difficult to learn as it is believed. It may be a lot of fun!	Barbara Tarko, MA – a graduate of Adam Mickiewicz University in Poznan. Since 1996 – a lecturer of English in the Centre of Languages and Communication at Poznan University of Technology teaching academic and technical English. An active participant in domestic and international conferences related to foreign language teaching. A graduate of postgraduate studies in Teaching Polish as a Foreign Language in 2009 and a teacher of Polish to international students at PUT creating many courses of Polish to meet individual needs of the participants. A coordinator of Polish Language Team in the Centre of Languages and Communication and coorganiser of Orientation Week and Culture Week for international students at PUT. An enthusiast of reading books, travelling and socialising.  Małgorzata Konopko, MA – a graduate of Adam Mickiewicz University in Poznan. English teacher at Poznan University of Technology since 2006, helping students to improve their confidence in speaking and using technical English. Coordinator of mechatronics. Teaching Polish as a Foreign Language - postgraduate studies in 2010. Teacher of Polish language to international students, coorganiser of various cultural events at PUT, creating and running moodle Polish course at EUNICE. Passionate yoga practitioner and book lover. 

Onsite place / zoom link

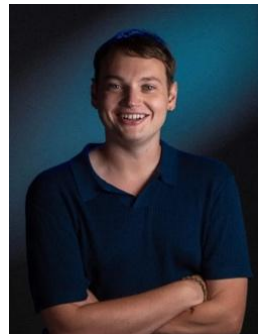
Room 315E, A-3 / <https://zoom.us/j/93134574563?pwd=ktlgXL7F41QJJlbeMDAsq3b7YUzPtj.1>

Meeting ID: [931 3457 4563](#)

Access code: 730154

20 Oct 2025 Monday	10:00	The opening of the exhibition entitled St. Brendan, the Irish and the Sea	The exhibition, organized by the Irish Culture Foundation as part of the Irish Emigrant Support programme, is designed to promote themes related to Irish marine stories and show the close relationship of the Irish with nature.	
TARGET GROUP:				
PUT students and staff				
Onsite				
Onsite place				
In front of Room 053, A-23				
20 Oct 2025 Monday	10:15-11:15	Poland in a Nutshell	The presentation "Poland in a Nutshell" offers an overview of the country's geography, population, and largest cities, as well as its national symbols and anthem. It also highlights the Polish language and its role in national identity. In addition, the talk introduces well-known Polish figures from science, literature, film, music, and the fine arts. The	Agnieszka Rutkowska, MA - is a lecturer of English and Polish as a foreign language at the Centre of Languages and Communication. She has worked at Poznan University of Technology since 2008. She is actively involved in promoting not only the Polish language but also Polish culture and traditions among international students. She is one of the organisers of Orientation Week, a series of events designed to welcome newly arrived Erasmus and exchange students, as well as other cultural initiatives held throughout the year.
TARGET GROUP:				
EUNICE & PUT students				
Onsite + online				

			aim is to give the audience a clear picture of Poland's cultural and historical significance.	
Onsite place / zoom link				
Room 210, A30 / https://zoom.us/j/91377800936?pwd=UMU9w3rees7kxBzjwqUxhwbT4ceCYv.1				
Meeting ID: 913 7780 0936 Access code: 897779				
21 Oct 2025 Tuesday	16:50-18:20	Discussion Club	A space for students to discuss different topics. The focus is on areas including society, culture, politics etc., of the English-speaking world, but not only. The Club fosters open communication and encourages the exchange of ideas and opinions.	Agata Janicka, MA - is a lecturer of English at the Centre of Languages and Communication of Poznan University of Technology. She is currently doing her PhD in sociolinguistics at Adam Mickiewicz University, Poznan, with a specific focus on African American women's language and communication. Her research interests include discourse analysis, language and gender, and critical language awareness. In her free time, she likes testing out new cooking recipes and listening to jazz. 
TARGET GROUP: EUNICE & PUT students Onsite + online				

				Camden Schmidt – a Fulbright grant holder, English Teaching Assistant. Camden Schmidt is an English Teaching Assistant on a grant from the Fulbright program. He hails from Wyoming but completed his Honors Bachelors of Science in Environmental Economics and Policy at Oregon State University in Corvallis, OR. Though, it was during his tenure at his university's writing and research center that he discovered the joy of teaching and working with language. Camden completed a high school student exchange to Koszalin, PL in 2019-2020 and has since returned in 2024 as an English teacher, first at ANS Wałbrzych and now at PUT. 
Onsite place / zoom link 315E, A-3 / https://zoom.us/j/95243547619?pwd=gBsahHgGFkWEawBdeuggYbkrdn8H8i.1 Meeting ID: 952 4354 7619 Access code: 487267				
22 Oct 2025 Wednesday TARGET GROUP: PUT staff Onsite	15:00	EME	A meeting dedicated to teachers who deliver tutorials and lectures in English. Target academic running English. group: PUT teachers courses in	Prof. Liliana Szczuka-Dorna, PhD is a graduate of the English School at Adam Mickiewicz University in Poznan, and a Doctor in Applied Linguistics. She has coordinated and participated in many national and international projects such as Tempus, Phare, Leonardo da Vinci: Magic, and Badge. In 2018 she successfully obtained a grant from NAWA titled Developing English Medium Instruction skills in academic setting at PUT" 

			"If you're looking to enhance your teaching practice and need advice on teaching methodology, communication strategy or intercultural differences, we're here to help."	introducing and delivering EME lectures, classes and workshops for academic teachers and administrative staff. She was the Director of the Center of Languages and Communication at PUT from 1996 to 2024. Presently she is the Rector's Proxy for Micro-credentials. Her professional interests include: English Medium Education, specialized language teaching, interpersonal and intercultural communication, and European educational programmes.
Onsite place Room A23a.L022				
23 Oct 2025 Thursday TARGET GROUP: PUT students Onsite	9:45 and 11:45 (two editions, each lasting 1.5 hours)	Language Days at PUT LANGUAGE GAME Language quest: Find the treasure and level up your language	Join the Language Game during EUNICE Week! We're excited to invite students to take part in a unique Language Game, organized by the CLC as part of the EUNICE project. Who can join: The groups participating for the first time this year. We look forward to your participation in this exciting event during EUNICE Week!	Marta Strukowska, PhD is a lecturer at the Centre of Languages and Communication. She holds a PhD in anthropological linguistics from the University of Wrocław. Her research interests include anthropological linguistics, ethnography of communication, and leadership studies. She is particularly interested in doing research connected with intercultural communication in higher education, with a focus on how students from diverse cultural backgrounds interact, learn, and build their identity. More broadly, she is deeply interested in the study of culture and society in academic context.  James Shanahan, MA – teaches English for Civil Engineering, Control and Robotics, and Data Science in Business as part of the CLC team. Originally from the West Midlands in the UK, he has lived in Poznań for over twenty years. His research focuses on digital palaeography, a field that combines the study of ancient 

				manuscripts with modern techniques such as machine learning. Through the analysis of handwriting, he explores questions of authorship and origin, shedding new light on the production of historical documents.
Onsite place				
Room A23.2 (Lecture Centre)				